

В.В.Ничухрин



Веселый музыкант

Концертные пьесы
для баяна-аккордеона
Учебно-методическое пособие

2019 г.

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Пояснительная записка

Наша жизнь стремительно несётся вперёд, мы живем в век информации и удивительных научных открытий. Современного ребенка с самого рождения окружает заманчивый мир разнообразных гаджетов, компьютеров, высокоскоростного интернета и цифровых технологий. В мировоззрении современных детей также происходят кардинальные изменения: меняются их музыкальные вкусы и пристрастия, меняется вся звуковая атмосфера, в которой растут дети. У нынешних детей и подростков появилось гораздо больше возможностей для раскрытия своих способностей и самореализации, нежели у их сверстников 15-20 лет. В этих условиях одной из задач уникальной системы отечественного музыкального образования, воспитавшей великое множество выдающихся музыкантов и композиторов мирового уровня, предложить ребенку альтернативу: не менее интересный и захватывающий мир – мир музыки и искусства. Одной из важных составляющих в этой миссии, является репертуар, который мы используем в работе со своими учениками. О его огромной значимости в формировании личности юного музыканта, воспитании его музыкально-эстетического вкуса сказано и написано достаточно ведущими отечественными и зарубежными педагогами и музыкантами. Одной из целей данного методического пособия – привлечение внимания преподавателей ДМШ к творчеству современных авторов.

Как заметил в своей книге «Индивидуальность ученика и искусство педагога» известный исследователь в области музыкального обучения и воспитания *М.Э.Фейгин* «программа каждого ученика – музыкальная пища растущего организма и она, соответственно, должна быть разнообразной».

Ищущий равнодушный педагог тратит значительную массу времени в поисках необходимого репертуарного материала, который бы учитывал индивидуальные особенности каждого из учеников.

Ещё лет 30 назад преподаватель по классу баяна (аккордеона) в ДМШ вполне мог обойтись теми сборниками и пособиями, которые имелись в школьной библиотеке и выпускались государственными издательствами, и иной раз учащиеся начинали и заканчивали обучение в школе по «Самоучителю» Басурманова-Чайкина или по одной из популярных «Школ».

С течением времени, репертуарный багаж, который преподаватели использовали в своей работе, в большей своей части безнадежно устарел, и педагоги по классу баяна и аккордеона на протяжении довольно длительного времени испытывали дефицит нового репертуара, отвечающего мировосприятию современных детей и подростков.

В настоящее время педагогический репертуар для ДМШ стал гораздо обширнее и педагог имеет значительно большую возможность выбора. Музыкальные издательства предлагают немалое количество сборников и пособий, как уже известных авторов: Е.Дербенко, А.Доренский, А.Коробейников, М. Товпеко,

А.Корчевой, и др., создавших внушительное количество яркой, самобытной и качественной музыки для детей, серьезно обогатив репертуар для народных инструментов, так и менее известных педагогов-композиторов, непосредственно работающих с детьми, подростками, молодежью, прекрасно знающих их запросы в интернете.

Данный сборник подготовлен для преподавателей детских музыкальных школ для подбора репертуара. В него вошли произведения современных композиторов. Главная задача преподавателя вовлечение и задействие интереса ученика. Именно по средством яркого интересного репертуара эту задачу можно решить. Репертуар охватывает разные направления. Все произведения имеют программное название, что позволяет исполнителю более эмоционально показать средства выразительности музыки, а так же свою артистичность. Все пьесы представленные в сборнике проработаны и апробированы преподавателями Хомутовской детской музыкальной школы со своими учащимися на конкурсных и концертных выступлениях. Основываясь на вышесказанном, можно проследить следующую положительную динамику. У многих детей возросла заинтересованность в обучении игре на баяне, домашняя работа на инструменте стала регулярной, подготовка к занятиям проходит с большей ответственностью. Сложность музыкального материала рассчитана на учащихся дополнительной предпрофессиональной программы, а так же для общеразвивающей. Все представленные в сборнике пьесы являются материалом для этапного развития исполнительского мастерства учащихся средних классов. В учебном пособии предложено краткое описание жизни и творчества композиторов предложенных произведений.

Евгений Петрович Дербенко родился 17 марта 1949 года, в городе Павлове Посаде Московской области. В 1973 году окончил институт имени Гнесиных (г. Москва). С 1974 года живет в городе Орле. Работает преподавателем Орловского музыкального колледжа

Е. П. Дербенко – член Союза композиторов СССР (1986 г.), Заслуженный деятель искусств РФ (1990 г.), лауреат международных и всероссийских конкурсов, фестивалей, лауреат национальной премии «Душа России-2005», премий фонда «Русское исполнительское искусство», отмечен премией губернатора области «Лучший учитель– 2007» Основатель и руководитель ансамбля русских народных инструментов «Орловский сувенир», с которым успешно выступал на концертных площадках России, представлял искусство нашей родины во многих странах мира. В 2008 году Е. П. Дербенко присвоено звание почетного гражданина города Орла. Е. П. Дербенко – автор сочинений для баяна, гармони, балалайки, оркестра русских народных инструментов, которые издаются в России, странах ближнего и дальнего зарубежья. Многие произведения Евгения Петровича посвящены

городу Орлу. Среди его учеников – более 90 лауреатов региональных, всероссийских и международных конкурсов.

В фонде библиотеки сочинения Е. П. Дербенко представлены достаточно широко: нотные издания для баяна, домры, ансамбля русских народных инструментов, вокальные произведения, многие из которых написаны на стихи известных орловских поэтов, в том числе на стихи самого композитора, музыка для детей.

Доренский Александр Тихонович (1951 г. р.) – Заслуженный деятель всероссийского музыкального общества, преподаватель с тридцатилетним стажем по классу баяна/аккордеона ДМШ им. Римского-Корсакова г. Ростова–на–Дону.

Композитор, написавший огромное количество музыкальных произведений для детского и юношеского возраста. Его творчество широко известно как в России, так и зарубежом. Свидетельством тому является исполнение его пьес на областных, всесоюзных, международных конкурсах России (Ростов-на-Дону, Тамбов, Санкт-Петербург, Москва, Иваново), Украины, Белоруссии, Венгрии.

Изданные сборники для баяна/аккордеона такие как: «Музыка для детей», «Виртуозная музыка», «Ступени мастерства. I ступень», «Ступени мастерства. II ступень» (изд-во «Феникс», г. Ростов-на-Дону); «Ступени мастерства. I и II ступень» (изд-во Богдан-книга, г. Тирасполь, Украина), пользуются большой популярностью и поступают многочисленные заявки на их переиздание.

адресован юным музыкантам-исполнителям на баяне и аккордеоне. Эстрадно-джазовое направление, наряду с традиционно народным и академическим завоевало большую популярность среди исполнителей баянистов и аккордеонистов. В наше время издается большое количество произведений в эстрадно-джазовом направлении, но пьес для учащихся ДМШ практически нет. Они просты для исполнения и понимания, оригинальны по фактуре, гармонии, ритмическому рисунку, написаны с учетом технического и художественного развития юных музыкантов. Тщательная исполнительская редакция, поможет более профессионально подходить к изучению этого направления.

Александр Коробейников - московский педагог, автор многих произведений для баяна и аккордеона. Это сюиты, сонатины, довольно обширный список небольших программных пьес, представляющих интерес для исполнителей различного уровня, а особенно для учащихся музыкальных школ.

В 2003 году Санкт-петербургским издательством «Композитор» были выпущены два «Альбома для детей и юношества». Первый альбом включает в себя 25 пьес и 4 сюиты. Второй - 10 обработок народных мелодий, 12 эстрадно-джазовых произведений и 11 ансамблей. В 2004 году Московским издательством «Русское музыкальное общество» был издан «Детский альбом».

Михаил Яковлевич Товпеко – преподаватель Брянского колледжа искусств и культуры, автор ряда музыкальных композиций и аранжировок.

Творчество композитора разножанрово – это произведения крупной формы, оригинальные виртуозные пьесы, обработки народной музыки, легкая музыка.

Немалую нишу в творчестве Товпеко занимает музыка для детей. На сегодняшний день издано четыре выпуска педагогического репертуара (баян, аккордеон).

Музыка интересная, с понятным гармоническим языком, различными эффектами звукоизвлечения, в основном программная, доступная для детского восприятия.

Автор бережно продолжает и развивает традиции известных отечественных баянистов-композиторов, на обработках и пьесах которых выросло не одно поколение музыкантов.

Составитель преподаватель МУ ДО ИРМО «Хомутовская ДМШ»

Владимир Васильевич Ничухрин

ДЕТСКАЯ СЮИТА

1. Озорные мыши

Ю. ГАВРИЛОВ
J. GAVRILOV

*Царь мышей - он самый умный,
Он хитёр и плутоват.
По его команде мыши
Начинают свой "парад".*

Burlando (Шутливо)

2 3 2 3 2 3 2 3 4 3 2 1 2 3 2 3 2 3 ② 3 5 4 3 2

f Б Г

1 2 3 2 4 2 1 3 5 3 2 1 2 ③ 1 2 ③

mf М Б Б Б Б Б Б

1 2 ③ 4 5 4 ③ 4 1 ② 4

Б Б М М М М

4 ② 1 ② 4 ③ 4

sf 7 *mf* Б Б Б Б

1 ② 4

3 2 1 2 1

3 4 5

sf

Б

This system contains the first four measures of a piece in D major. The right hand features a melodic line with slurs and accents, while the left hand provides harmonic support with chords and single notes. Fingerings are indicated by numbers 1-5. A dynamic marking of *sf* (sforzando) appears in the fourth measure, and a chord is labeled 'Б'.

2

2 3

5 4 3 1

2 3

5 4 3 2

mf

Б

Б

Б

This system contains measures 5-8. The right hand continues the melodic pattern with slurs and fingerings. The left hand has rests in measures 5 and 7, and chords in measures 6 and 8. A dynamic marking of *mf* (mezzo-forte) is present. Chords in measures 6 and 8 are labeled 'Б'.

2 3

5 4 3 1

2 1 3 4

Б

Б

Б

Б

This system contains measures 9-12. The right hand continues the melodic line. The left hand has rests in measures 9 and 11, and chords in measures 10 and 12. Chords in measures 10 and 12 are labeled 'Б'.

8^{va}

mp

Б

Б

Б

Б

This system contains measures 13-16. The right hand continues the melodic line. The left hand has rests in measures 13 and 15, and chords in measures 14 and 16. A dynamic marking of *mp* (mezzo-piano) is present. Chords in measures 14 and 16 are labeled 'Б'.

(8^{va})

3 4

5 4 3 4

2 3 2 3 2

3

ten.

This system contains measures 17-20. The right hand continues the melodic line. The left hand has rests in measures 17 and 19, and chords in measures 18 and 20. A dynamic marking of *ten.* (tension) is present. Chords in measures 18 and 20 are labeled 'Б'.

Marciale (Маршеобразно)

3

2 3 4 3 4 5 2 3 4 2 3 4

sf *sp* *sf* *sf* *sf* *sf*

Б Б Б Б Б Б

3 4 5 1. 2 3 2 3 2 3 2. 2

sp

Б Б

4

mf

Б Б Б Б М М

mf

М М 7 7 Б Б Б Б

3 2 1 2 1 3 4 5 *sf*

М М М М 7 Б

2. Сладкий сон персидского кота

*Мыши могут до утра вдоволь порезвиться,
Ведь персидский чудо - кот рано спать ложится.*

Mediamente (Созерцательно)

The musical score is written for piano and right hand. It consists of six systems, each with a piano part (left hand) and a right-hand part (treble clef). The key signature is D major (two sharps) and the time signature is 4/4. The tempo/mood is marked 'Mediamente (Созерцательно)'. The score includes various musical notations such as slurs, ties, and dynamic markings.

System 1: Right hand starts with a quarter note D4, followed by a half note E4, and a quarter note F#4. The piano part has a triplet of D3, E3, F#3. Dynamics: *mp*. Fingerings: ②, 4, 2 3, 5 4 3 1 ②, 4, 2 3, 5 4 3 4.

System 2: Right hand has a half note D4, followed by a half note E4. The piano part has a triplet of D3, E3, F#3. Dynamics: *p*. Fingerings: 1, 3 ④, 3, 5 4 3 ②, 4 ②, 3 ②, 3.

System 3: Right hand has a half note D4, followed by a half note E4. The piano part has a triplet of D3, E3, F#3. Dynamics: *M*. Fingerings: 5 3 2 1, 1 3, 4 3 3 ②, 1, 5 4 4 ③, 4.

System 4: Right hand has a half note D4, followed by a half note E4. The piano part has a triplet of D3, E3, F#3. Dynamics: *mp*. Fingerings: 1, 3 ④, 3, 5 4 3 ②, 4 ②, 3 ②, 3.

System 5: Right hand has a half note D4, followed by a half note E4. The piano part has a triplet of D3, E3, F#3. Dynamics: *M*. Fingerings: 5 3 2 1, 1 3, 4 3 3 ②, 1, 5 4 4 ③, 4.

System 6: Right hand has a half note D4, followed by a half note E4. The piano part has a triplet of D3, E3, F#3. Dynamics: *p* and *mf*. Fingerings: 5 4 ②, 1 2, ③ ②, 1.

5 4 ② 1 2 5 ③ 1 5 rit.

mp *mf*

Б Б Б Б

3 a tempo 3 ④ 3 ④ 3 ② 4 ② 3 ② 3

mp

Б Б М Б

5 3 2 1 4 3 ② 1 5 4 4 ③ 4

mf

М М 7 7

mf

Б Б М Б

mf

М М 7 7

② 4 2 3 5 4 3 1 ② 4 2 3 5 4 3 1 ② rit. pp

mp *pp*

Б М 7 Б М 7

3. Лиса попрошайка

*Нет хитрей лисы на свете - это каждый знает.
Глазки ласково глядят, не зевай, обманет!*

Con malizia (Лукаво)

The piano score for "Лиса попрошайка" is written in G major (one sharp) and 2/4 time. It consists of five systems of two staves each. The tempo and mood are indicated as "Con malizia (Лукаво)". The score includes various musical notations such as notes, rests, dynamics (mf, sf, f), articulation (accents, slurs), and fingerings. The piece concludes with a double bar line and repeat signs.

System 1: Treble clef starts with a half note G4 (finger 2), quarter note A4 (finger 1), quarter note B4 (finger 2), quarter note C5 (finger 4), quarter note B4 (finger 5), quarter note A4 (finger 4), quarter note G4 (finger 3). Bass clef has a half note G3 (finger 2), quarter note A3 (finger 4), quarter note B3 (finger 5), quarter note C4 (finger 4), quarter note B3 (finger 3), quarter note A3 (finger 2). Dynamics: mf. Fingering: 2 1 2 4 5 4 3.

System 2: Treble clef has a half note G4 (finger 1), quarter note A4 (finger 2), quarter note B4 (finger 3), quarter note C5 (finger 4), quarter note B4 (finger 5), quarter note A4 (finger 4), quarter note G4 (finger 3). Bass clef has a half note G3 (finger 2), quarter note A3 (finger 4), quarter note B3 (finger 5), quarter note C4 (finger 4), quarter note B3 (finger 3), quarter note A3 (finger 2). Dynamics: mf. Fingering: 1 2 3 4 5.

System 3: Treble clef has a half note G4 (finger 1), quarter note A4 (finger 2), quarter note B4 (finger 3), quarter note C5 (finger 4), quarter note B4 (finger 5), quarter note A4 (finger 4), quarter note G4 (finger 3). Bass clef has a half note G3 (finger 2), quarter note A3 (finger 4), quarter note B3 (finger 5), quarter note C4 (finger 4), quarter note B3 (finger 3), quarter note A3 (finger 2). Dynamics: sf. Fingering: 5 1 2 4 5.

System 4: Treble clef has a half note G4 (finger 1), quarter note A4 (finger 2), quarter note B4 (finger 3), quarter note C5 (finger 4), quarter note B4 (finger 5), quarter note A4 (finger 4), quarter note G4 (finger 3). Bass clef has a half note G3 (finger 2), quarter note A3 (finger 4), quarter note B3 (finger 5), quarter note C4 (finger 4), quarter note B3 (finger 3), quarter note A3 (finger 2). Dynamics: mf. Fingering: 2 4 5 4 3.

System 5: Treble clef has a half note G4 (finger 1), quarter note A4 (finger 2), quarter note B4 (finger 3), quarter note C5 (finger 4), quarter note B4 (finger 5), quarter note A4 (finger 4), quarter note G4 (finger 3). Bass clef has a half note G3 (finger 2), quarter note A3 (finger 4), quarter note B3 (finger 5), quarter note C4 (finger 4), quarter note B3 (finger 3), quarter note A3 (finger 2). Dynamics: mf. Fingering: 2 4 5 4 3.

This page contains six systems of musical notation for a piano piece. The notation is written for both the right and left hands on a grand staff. The key signature is one sharp (F#), and the time signature is 4/4.

System 1: The right hand begins with a triplet of eighth notes (fingerings 3, 2, 1) and a half note (fingering 5). The left hand has a half note (fingering 7) and a half note (fingering 7). Dynamics include *M* (mezzo) and *ff* (fortissimo).

System 2: The right hand features a half note (fingering 1) and a half note (fingering 2). The left hand has a half note (fingering 7) and a half note (fingering 7). Dynamics include *f* (forte) and *ff* (fortissimo).

System 3: The right hand has a half note (fingering 4) and a half note (fingering 3). The left hand has a half note (fingering 7) and a half note (fingering 7). Dynamics include *mf* (mezzo-forte) and *M* (mezzo).

System 4: The right hand has a half note (fingering 4) and a half note (fingering 3). The left hand has a half note (fingering 7) and a half note (fingering 7). Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte).

System 5: The right hand has a half note (fingering 4) and a half note (fingering 3). The left hand has a half note (fingering 7) and a half note (fingering 7). Dynamics include *mf* (mezzo-forte) and *M* (mezzo).

System 6: The right hand has a half note (fingering 4) and a half note (fingering 3). The left hand has a half note (fingering 7) and a half note (fingering 7). Dynamics include *f* (forte) and *sf* (sforzando).

4. Танго золотого петуха

*Петушок, петушок, золотой гребешок,
Пел и веселился, взял да и влюбился.
Но белая гусыня его не замечает,
Целый день она в воде плещется, ныряет.*

Con eleganza (Элегантно)

1

The piano score is written for a single piano in 4/4 time, featuring a key signature of one sharp (F#). The piece is marked 'Con eleganza (Элегантно)' and includes a first ending bracket labeled '1'. The score is divided into five systems, each with a treble and bass staff. Fingerings are indicated by numbers 1-5 above notes and 7 below notes. Dynamics include *f* (forte) and *M* (mezzo-forte). Articulation marks such as accents (>) and slurs are used throughout. The bass line consists of chords and single notes, with some measures marked with 'Б' (B-flat) or 'М' (Mezzo-forte). The melody in the treble staff is characterized by eighth and sixteenth notes, often with grace notes and slurs. The first ending bracket covers the final two measures of the piece.

[illegible]

5. Белка в колесе

*Хвост пушистый, мех красивый -
И зверёк неутомимый.
"Это что за представленье?" - вопрошают все.
Начинает представленье белка в колесе!*

Con ilarita (Радостно)

rit.

Lesto (Быстро, бегло)

Lento (Быстро, бегло)

④ 5 ④ 5 ④
② 1 ② 1 ②

⑤ ④ ③ ② ① 2 3 2 1 3 4 3 1 3 5 4 ③ 2 1 ③

mp

7 2 4 ③ 4 2

Б Б

This page contains five systems of musical notation for a piano piece, likely in D major or D minor. The notation includes complex fingerings, dynamics, and articulations.

System 1: The first system features a treble staff with a series of eighth and sixteenth notes, heavily fingered with numbers 1 through 5. The bass staff has a simple accompaniment of eighth notes. Dynamics include *ff* (fortissimo) and *sf* (sforzando). There are two first endings, with the second ending leading to the next system.

System 2: The second system continues the melodic line in the treble staff with various fingerings and slurs. The bass staff has a steady accompaniment. Dynamics include *mf* (mezzo-forte) and *sf*. There are slurs and accents over certain notes.

System 3: The third system shows a continuation of the melodic and accompaniment patterns. It includes slurs, accents, and dynamic markings like *mf*. The bass staff has a consistent eighth-note accompaniment.

System 4: The fourth system features a treble staff with a series of chords and moving lines, heavily fingered. The bass staff has a simple accompaniment. Dynamics include *mf* and *sf*. There are slurs and accents over certain notes.

System 5: The fifth system begins with a first ending marked **3 = 1**, indicating a repeat of the first ending. The treble staff has a series of eighth and sixteenth notes, heavily fingered. The bass staff has a simple accompaniment. Dynamics include *mf* and *sf*. There are slurs and accents over certain notes.

First system of piano music. The right hand features a continuous eighth-note melody. The left hand provides harmonic support with chords and single notes. Fingerings are indicated by numbers 1-5. Chords are labeled 'M' (Major) and 'Б' (B-flat).

Second system of piano music. Continues the melodic and harmonic patterns from the first system. The left hand includes chords labeled 'Б' and 'M'.

Third system of piano music. Includes first and second endings. The first ending leads back to the beginning of the system. The second ending concludes the section. Dynamics include *sf* (sforzando). Fingerings and chord labels ('Б') are present.

Fourth system of piano music. Features a forte (*f*) dynamic. The right hand has a more complex melodic line with many accidentals. The left hand has chords labeled 'M'. Fingerings are indicated throughout.

Fifth system of piano music. Continues the complex melodic and harmonic development. Includes a forte (*f*) dynamic. The left hand features chords labeled 'M'. The system concludes with sustained chords in the right hand.

This page contains six systems of musical notation for a piano piece. The notation is written for a grand piano, with a treble and bass staff for each system. The key signature is one sharp (F#), and the time signature is 4/4.

System 1: The right hand features a complex melodic line with many triplets and slurs. Fingerings are indicated by numbers 1-5 and circled numbers 2-4. The left hand plays a steady eighth-note accompaniment with some chords marked with a '7' and a 'Б' (B-flat).

System 2: Continues the melodic development in the right hand. It includes a dynamic marking of *mf* (mezzo-forte) and a boxed instruction $5 = 1$. The left hand continues with eighth-note accompaniment and chords.

System 3: The right hand has a more active, sixteenth-note-like texture. The left hand features chords marked with 'Б' and 'М' (M).

System 4: Similar to System 3, with a busy right hand and accompaniment in the left hand.

System 5: The right hand shows a slight deceleration with a *rit.* (ritardando) marking. The system ends with a fermata over the final note.

System 6: Labeled 'Coda a tempo'. It begins with a dynamic marking of *mp* (mezzo-piano). The right hand has a simple, rhythmic melody. The left hand has a few chords. The system concludes with a final chord marked *ff* (fortissimo) and a fermata.

КОЛОБОК

Ю. ГАВРИЛОВ

Brio (Весело, возбужденно)

The musical score for "КОЛОБОК" is written for piano and right hand. It is in 2/4 time and consists of five systems of music. The tempo and mood are indicated as **Brio (Весело, возбужденно)**. The score includes various musical notations such as dynamics (*p*, *mf*, *sf*, *f*), articulation (accents, slurs), and fingerings. The right hand features complex rhythmic patterns and intervals, while the left hand provides harmonic support with chords and single notes. The piece concludes with a final chord in the right hand and a sustained bass note in the left hand.

System 1 (Measures 1-5): The right hand begins with a series of eighth notes, followed by a half note. The left hand plays a series of chords, mostly triads. Dynamics include *p* and *mf*. Fingerings are indicated for both hands.

System 2 (Measures 6-11): The right hand continues with eighth notes and a half note. The left hand plays chords and single notes. Dynamics include *mf*. Fingerings are indicated for both hands.

System 3 (Measures 12-15): The right hand continues with eighth notes and a half note. The left hand plays chords and single notes. Dynamics include *mf*. Fingerings are indicated for both hands.

System 4 (Measures 16-20): The right hand continues with eighth notes and a half note. The left hand plays chords and single notes. Dynamics include *sf* and *f*. Fingerings are indicated for both hands.

System 5 (Measures 21-25): The right hand continues with eighth notes and a half note. The left hand plays chords and single notes. Dynamics include *p*. Fingerings are indicated for both hands.

26 *f* *V* 3 3 2 3 2 3 2 3 2 4 2 5 4 2

31 *mf* 1 2 3 4 2 2 3 4 3 2 3 2 4 1 2 4 3 *f sf mf* *V* 2 3

36 2 3 5 2 3 4 2 2 4 *V* 1 2 3 4 2 2 4

41 2 3 4 3 *V* 2 3 2 3 5 2 3 *mf* 2 3

46 *rit.* 2 3 4 *V* 1 2 3 4 2 2 3 4 *a tempo* 4 5 1 3 4 *V* 4 3 2

Гармонист играет джаз

Е. Дербенко

Четко, ритмично

Четко, ритмично

5

9

12

15

f

mf

19

1. 2.

22

f

Б Б Б Б Б Б

26

P

Б Б Б Б Б Б

30

P

Б Б Б Б Б Б

34

Б Б Б М М Б Б

38

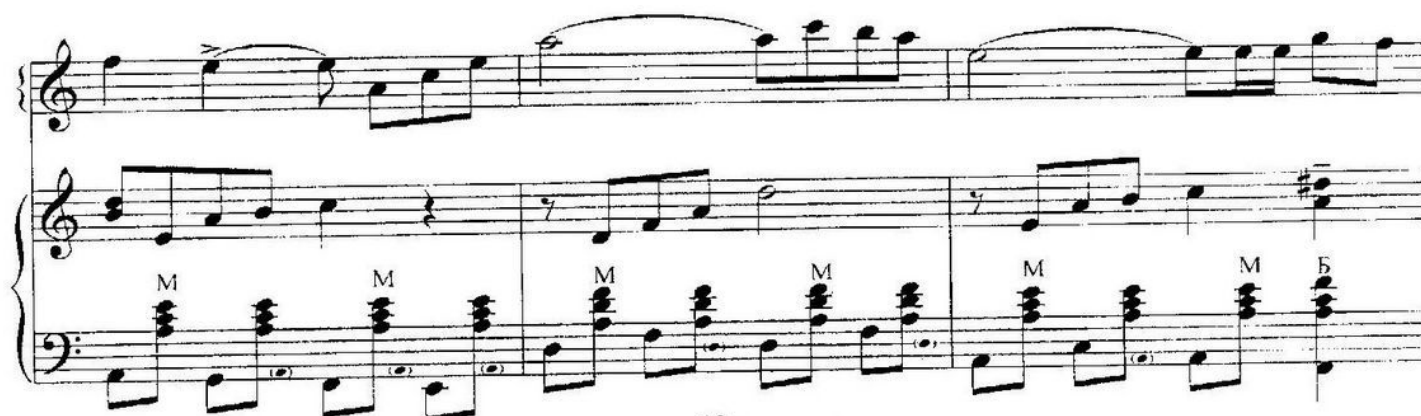
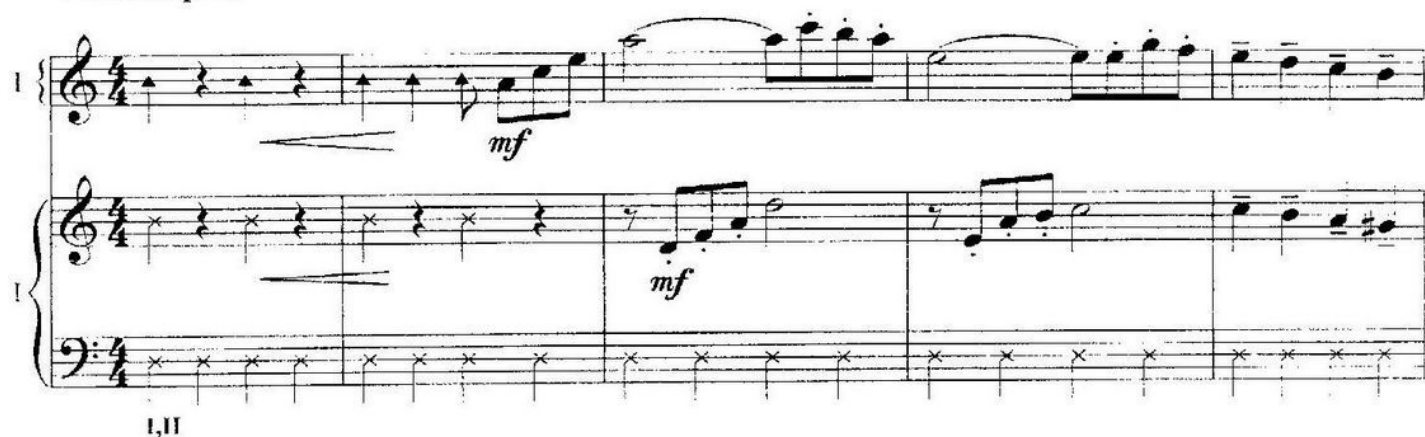
Б Б Б Б



Солдатская походная *

Темп марша

Е. Дербенев



First system of the musical score. The right hand (treble clef) features a melodic line with eighth and sixteenth notes, including a triplet. The left hand (bass clef) provides harmonic support with chords and a bass line. Dynamic markings include *p* (piano) in both hands. The key signature has one sharp (F#).

Second system of the musical score. The right hand continues the melodic development. The left hand features chords marked with the letter 'М' (M). The key signature remains one sharp.

Third system of the musical score. The right hand has a melodic line with a *mf* (mezzo-forte) dynamic marking. The left hand has chords marked with 'Б' (B) and 'М' (M). The key signature remains one sharp.

Fourth system of the musical score. The right hand has a melodic line with dynamics *f* (forte) and *p* (piano). The left hand has chords marked with 'Б' (B) and 'М' (M). The key signature changes to two sharps (F# and C#).

2

mp

mp

M

M

f

f

M

M

Б Б

I, II

3

f

mp

M

mf

gliss.

mf

mp

mp

M

M

M

M

Б

Б

M

Б

M

M

4

f

ff

f

I, II

5

mf

mf

Б Б Б Б М М

tr

5

5

М М

II

М М Б Б М

Б М М

First system of music on page 20. The top staff (treble clef) begins with a piano (*p*) dynamic. It features a melodic line with a trill marked *trm* and a grace note marked *grace*. The bottom staff (bass clef) has a piano accompaniment with a trill marked *trm* and a piano (*p*) dynamic. The system concludes with a first ending bracket labeled "1."

Second system of music on page 20. The top staff starts with a measure marked (8) and a first ending bracket labeled "2.". It features a forte (*f*) dynamic. The bottom staff has a piano accompaniment with a forte (*f*) dynamic and a measure marked "I, II".

Third system of music on page 20. The top staff continues the melodic line. The bottom staff has a piano accompaniment with a measure marked "M".

Fourth system of music on page 20. The top staff features a forte (*ff*) dynamic and a glissando marked *gliss.*. The bottom staff has a piano accompaniment with a forte (*ff*) dynamic and a measure marked "M".

Гармонист играет твист

Е.Дербенко

Темп твиста

Удары по левой клавиатуре при 1-м проходе

1.

5

2.

Б

Б

М

9

1.

М

Б

Б

13

2.

короткое глiss.

f

Б

Б

17

1.

Б

Б

Б

Б

Б

21

26

31

35

39

43

p *f* *p*

Б Б Б М

М Б Б М

М М

p *gliss.* *gliss.*

Б Б Б

47 1.

51 2.

56 1.

60 2.

64

68 8^{va}

Б

ff

p *poco a poco cresc.*

f

sub. p *cresc.* *f*

Б

ВЕСЕЛОЕ НАСТРОЕНИЕ

Легко

The musical score is for a piece titled "ВЕСЕЛОЕ НАСТРОЕНИЕ" (Mood), marked "Легко" (Easy) and "mf" (mezzo-forte). It is in 2/4 time. The score consists of five systems, each with a single treble staff and a grand staff (treble and bass). The melody is in the treble staff, and the accompaniment is in the grand staff. The key signature has one sharp (F#). The score includes various musical notations such as slurs, ties, and dynamic markings.

System 1: The melody starts with a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134, E134, F#134, G134, A134, B134, C135, D135, E135, F#135, G135, A135, B135, C136, D136, E136, F#136, G136, A136, B136, C137, D137, E137, F#137, G137, A137, B137, C138, D138, E138, F#138, G138, A138, B138, C139, D139, E139, F#139, G139, A139, B139, C140, D140, E140, F#140, G140, A140, B140, C141, D141, E141, F#141, G141, A141, B141, C142, D142, E142, F#142, G142, A142, B142, C143, D143, E143, F#143, G143, A143, B143, C144, D144, E144, F#144, G144, A144, B144, C145, D145, E145, F#145, G145, A145, B145, C146, D146, E146, F#146, G146, A146, B146, C147, D147, E147, F#147, G147, A147, B147, C148, D148, E148, F#148, G148, A148, B148, C149, D149, E149, F#149, G149, A149, B149, C150, D150, E150, F#150, G150, A150, B150, C151, D151, E151, F#151, G151, A151, B151, C152, D152, E152, F#152, G152, A152, B152, C153, D153, E153, F#153, G153, A153, B153, C154, D154, E154, F#154, G154, A154, B154, C155, D155, E155, F#155, G155, A155, B155, C156, D156, E156, F#156, G156, A156, B156, C157, D157, E157, F#157, G157, A157, B157, C158, D158, E158, F#158, G158, A158, B158, C159, D159, E159, F#159, G159, A159, B159, C160, D160, E160, F#160, G160, A160, B160, C161, D161, E161, F#161, G161, A161, B161, C162, D162, E162, F#162, G162, A162, B162, C163, D163, E163, F#163, G163, A163, B163, C164, D164, E164, F#164, G164, A164, B164, C165, D165, E165, F#165, G165, A165, B165, C166, D166, E166, F#166, G166, A166, B166, C167, D167, E167, F#167, G167, A167, B167, C168, D168, E168, F#168, G168, A168, B168, C169, D169, E169, F#169, G169, A169, B169, C170, D170, E170, F#170, G170, A170, B170, C171, D171, E171, F#171, G171, A171, B171, C172, D172, E172, F#172, G172, A172, B172, C173, D173, E173, F#173, G173, A173, B173, C174, D174, E174, F#174, G174, A174, B174, C175, D175, E175, F#175, G175, A175, B175, C176, D176, E176, F#176, G176, A176, B176, C177, D177, E177, F#177, G177, A177, B177, C178, D178, E178, F#178, G178, A178, B178, C179, D179, E179, F#179, G179, A179, B179, C180, D180, E180, F#180, G180, A180, B180, C181, D181, E181, F#181, G181, A181, B181, C182, D182, E182, F#182, G182, A182, B182, C183, D183, E183, F#183, G183, A183, B183, C184, D184, E184, F#184, G184, A184, B184, C185, D185, E185, F#185, G185, A185, B185, C186, D186, E186, F#186, G186, A186, B186, C187, D187, E187, F#187, G187, A187, B187, C188, D188, E188, F#188, G188, A188, B188, C189, D189, E189, F#189, G189, A189, B189, C190, D190, E190, F#190, G190, A190, B190, C191, D191, E191, F#191, G191, A191, B191, C192, D192, E192, F#192, G192, A192, B192, C193, D193, E193, F#193, G193, A193, B193, C194, D194, E194, F#194, G194, A194, B194, C195, D195, E195, F#195, G195, A195, B195, C196, D196, E196, F#196, G196, A196, B196, C197, D197, E197, F#197, G197, A197, B197, C198, D198, E198, F#198, G198, A198, B198, C199, D199, E199, F#199, G199, A199, B199, C200, D200, E200, F#200, G200, A200, B200, C201, D201, E201, F#201, G201, A201, B201, C202, D202, E202, F#202, G202, A202, B202, C203, D203, E203, F#203, G203, A203, B203, C204, D204, E204, F#204, G204, A204, B204, C205, D205, E205, F#205, G205, A205, B205, C206, D206, E206, F#206, G206, A206, B206, C207, D207, E207, F#207, G207, A207, B207, C208, D208, E208, F#208, G208, A208, B208, C209, D209, E209, F#209, G209, A209, B209, C210, D210, E210, F#210, G210, A210, B210, C211, D211, E211, F#211, G211, A211, B211, C212, D212, E212, F#212, G212, A212, B212, C213, D213, E213, F#213, G213, A213, B213, C214, D214, E214, F#214, G214, A214, B214, C215, D215, E215, F#215, G215, A215, B215, C216, D216, E216, F#216, G216, A216, B216, C217, D217, E217, F#217, G217, A217, B217, C218, D218, E218, F#218, G218, A218, B218, C219, D219, E219, F#219, G219, A219, B219, C220, D220, E220, F#220, G220, A220, B220, C221, D221, E221, F#221, G221, A221, B221, C222, D222, E222, F#222, G222, A222, B222, C223, D223, E223, F#223, G223, A223, B223, C224, D224, E224, F#224, G224, A224, B224, C225, D225, E225, F#225, G225, A225, B225, C226, D226, E226, F#226, G226, A226, B226, C227, D227, E227, F#227, G227, A227, B227, C228, D228, E228, F#228, G228, A228, B228, C229, D229, E229, F#229, G229, A229, B229, C230, D230, E230, F#230, G230, A230, B230, C231, D231, E231, F#231, G231, A231, B231, C232, D232, E232, F#232, G232, A232, B232, C233, D233, E233, F#233, G233, A233, B233, C234, D234, E234, F#234, G234, A234, B234, C235, D235, E235, F#235, G235, A235, B235, C236, D236, E236, F#236, G236, A236, B236, C237, D237, E237, F#237, G237, A237, B237, C238, D238, E238, F#238, G238, A238, B238, C239, D239, E239, F#239, G239, A239, B239, C240, D240, E240, F#240, G240, A240, B240, C241, D241, E241, F#241, G241, A241, B241, C242, D242, E242, F#242, G242, A242, B242, C243, D243, E243, F#243, G243, A243, B243, C244, D244, E244, F#244, G244, A244, B244, C245, D245, E245, F#245, G245, A245, B245, C246, D246, E246, F#246, G246, A246, B246, C247, D247, E247, F#247, G247, A247, B247, C248, D248, E248, F#248, G248, A248, B248, C249, D249, E249, F#249, G249, A249, B249, C250, D250, E250, F#250, G250, A250, B250, C251, D251, E251, F#251, G251, A251, B251, C252, D252, E252, F#252, G252, A252, B252, C253, D253, E253, F#253, G253, A253, B253, C254, D254, E254, F#254, G254, A254, B254, C255, D255, E255, F#255, G255, A255, B255, C256, D256, E256, F#256, G256, A256, B256, C257, D257, E257, F#257, G257, A257, B257, C258, D258, E258, F#258, G258, A258, B258, C259, D259, E259, F#259, G259, A259, B259, C260, D260, E260, F#260, G260, A260, B260, C261, D261, E261, F#261, G261, A261, B261, C262, D262, E262, F#262, G262, A262, B262, C263, D263, E263, F#263, G263, A263, B263, C264, D264, E264, F#264, G264, A264, B264, C265, D265, E265, F#265, G265, A265, B265, C266, D266, E266, F#266, G266, A266, B266, C267, D267, E267, F#267, G267, A267, B267, C268, D268, E268, F#268, G268, A268, B268, C269, D269, E269, F#269, G269, A269, B269, C270, D270, E270, F#270, G270, A270, B270, C271, D271, E271, F#271, G271, A271, B271, C272, D272, E272, F#272, G272, A272, B272, C273, D273, E273, F#273, G273, A273, B273, C274, D274, E274, F#274, G274, A274, B274, C275, D275, E275, F#275, G275, A275, B275, C276, D276, E276, F#276, G276, A276, B276, C277, D277, E277, F#277, G277, A277, B277, C278, D278, E278, F#278, G278, A278, B278, C279, D279, E279, F#279, G279, A279, B279, C280, D280, E280, F#280, G280, A280, B280, C281, D281, E281, F#281, G281, A281, B281, C282, D282, E282, F#282, G282, A282, B282, C283, D283, E283, F#283, G283, A283, B283, C284, D284, E284, F#284, G284, A284, B284, C285, D285, E285, F#285, G285, A285, B285, C286, D286, E286, F#286, G286, A286, B286, C287, D287, E287, F#287, G287, A287, B287, C288, D288, E288, F#288, G288, A288, B288, C289, D289, E289, F#289, G289, A289, B289, C290, D290, E290, F#290, G290, A290, B290, C291, D291, E291, F#291, G291, A291, B291, C292, D292, E292, F#292, G292, A292, B292, C293, D293, E293, F#293, G293, A293, B293, C294, D294, E294, F#294, G294, A294, B294, C295, D295, E295, F#295, G295, A295, B295, C296, D296, E296, F#296, G296, A296, B296, C297, D297, E297, F#297, G297, A297, B297, C298, D298, E298, F#298, G298, A298, B298, C299, D299, E299, F#299, G299, A299, B299, C300, D300, E300, F#300, G300, A300, B300, C301, D301, E301, F#301, G301, A301, B301, C302, D302, E302, F#302, G302, A302, B302, C303, D303, E303, F#303, G303, A303, B303, C304, D304, E304, F#304, G304, A304, B304, C305, D305, E305, F#305, G305, A305, B305, C306, D306, E306, F#306, G306, A306, B306, C307, D307, E307, F#307, G307, A307, B307, C308, D308, E308, F#308, G308, A308, B308, C309, D309, E309, F#309, G309, A309, B309, C310, D310, E310, F#310, G310, A310, B310, C311, D311, E311, F#311, G311, A311, B311, C312, D312, E312, F#312, G312, A312, B312, C313, D313, E313, F#313, G313, A313, B313, C314, D314, E314, F#314, G314, A314, B314, C315, D315, E315, F#315, G315, A315, B315, C316, D316, E316, F#316, G316, A316, B316, C317, D317, E317, F#317, G317, A317, B317, C318, D318, E318, F#318, G318, A318, B318, C319, D319, E319, F#319, G319, A319, B319, C320, D320, E320, F#320, G320, A320, B320, C321, D321, E321, F#321, G321, A321, B321, C322, D322, E322, F#322, G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356, A356, B356, C357, D357, E357, F#357, G357, A357

This page of musical notation consists of six systems, each with a treble and bass staff. The notation includes various musical elements such as chords, arpeggios, and melodic lines. Key markings include:

- Chord Labels:** "M" (Major) and "7" (Dominant Seventh) are placed above the bass staff in the first four systems. "Б" (B-flat) is used as a chord label in the second, third, fourth, and fifth systems.
- Accents:** Small "v" marks are placed above the bass staff in the fifth and sixth systems.
- Phrasing:** Slurs and ties are used to indicate phrasing across measures.
- Key Signature:** The key signature changes from C major to B-flat major in the sixth system.

ОБРАБОТКИ

ВЕЧОР МАТУШКА

Русская народная песня

С движением

The musical score is written for piano and consists of five systems of two staves each (treble and bass). The key signature is one sharp (F#), and the time signature is 2/4. The tempo is marked "С движением" (With movement). The score includes various musical notations such as chords, triads, and dyads, as well as dynamic markings like *tr*, *M*, and *mf*. The first system starts with a treble staff and a bass staff. The second system continues the melody. The third system features a *mf* marking. The fourth system continues the melody. The fifth system concludes the piece with a final chord. The score is marked with "B" and "7" in the bass staff, indicating specific chords or fingerings. The overall structure is a single melodic line with piano accompaniment.

Б 7 М Б 7 М Б 7 М

mp М 7 М М 7 М М 7 М

Б 7 М Б 7 М 7 *f* М

ЗАКАРПАТСКИЙ ТАНЕЦ

Свободно

mp legato

Умеренно быстро

mf М М Б М Б

First system of musical notation. The treble clef staff contains a melodic line with eighth and sixteenth notes. The bass clef staff contains a harmonic accompaniment with chords and moving lines. Chord labels 'M' and 'B' are present above and below the bass staff respectively. A '7' with a flat is also visible.

Second system of musical notation. Similar to the first system, it features a melodic line in the treble and a harmonic accompaniment in the bass. Chord labels 'M' and 'B' are used. A '7' with a flat is also present.

Third system of musical notation. The treble clef staff shows a more active melodic line with many sixteenth notes. The bass clef staff continues the harmonic accompaniment. Chord labels 'B' and 'M' are present.

Fourth system of musical notation. The treble clef staff has a melodic line. The bass clef staff includes a measure with a rest and a '7' with a flat, followed by chords. A dynamic marking of *mf* (mezzo-forte) is present. Chord labels 'B' and 'M' are used.

Fifth system of musical notation. The treble clef staff contains a melodic line. The bass clef staff includes a measure with a rest and a '7' with a flat, followed by chords. A dynamic marking of *mp* (mezzo-piano) is present. Chord labels 'M' and 'B' are used.

First system of musical notation. The treble clef staff contains a continuous eighth-note melody. The bass clef staff features chords marked with Cyrillic letters: Б (B), Б (B), and М (M). The system concludes with a whole rest in the bass staff.

Second system of musical notation. The treble clef staff continues the eighth-note melody. The bass clef staff has chords marked М (M), Б (B), and М (M). The dynamic marking *mf* is present at the beginning of the system.

Third system of musical notation. The treble clef staff continues the eighth-note melody. The bass clef staff has chords marked Б (B), М (M), М (M), Б (B), and М (M). The system concludes with a whole rest in the bass staff.

Fourth system of musical notation. The treble clef staff continues the eighth-note melody. The bass clef staff has chords marked М (M), М (M), М (M), Б (B), and Б (B). The dynamic marking *mp* is present. A dashed line with the number 8 is above the first two measures of the bass staff.

Fifth system of musical notation. The treble clef staff continues the eighth-note melody. The bass clef staff has chords marked М (M), Б (B), М (M), and М (M). The dynamic marking *mp* is present. A dashed line with the number 8 is above the first two measures of the bass staff.

8-measure rest, 7-measure rest, *f*, *M*

ВАЛЬС

Умеренно

mp, *legato*, *M*, *M*, *Б*, *M*, *Б*

M, *7*, *M*, *7*

M, *7*, *M*, *7*

mp, *M*, *M*, *Б*, *Б*

First system of musical notation. Treble clef has a half note G4 and a half note A4. Bass clef has a half note B2 and a half note C3. Chords are marked with 'M' and '7'.

Second system of musical notation. Treble clef has a half note D4, E4, F#4, G#4. Bass clef has a half note B2, C3, D3, E3. Chords are marked with 'B', '7', 'M', and '7'.

Third system of musical notation. Treble clef has a half note G4, A4, B4, C5. Bass clef has a half note B2, C3, D3, E3. Chords are marked with 'f', '7', 'mf', 'M', and '7'. The text "С движением" is written above the system.

Fourth system of musical notation. Treble clef has a half note G4, A4, B4, C5. Bass clef has a half note B2, C3, D3, E3. Chords are marked with 'B', 'B', 'M', '7', and '7'.

Fifth system of musical notation. Treble clef has a half note G4, A4, B4, C5. Bass clef has a half note B2, C3, D3, E3. Chords are marked with 'M', '7', and 'B'.

First system of musical notation. The treble clef contains a melodic line with eighth and sixteenth notes. The bass clef contains a harmonic accompaniment. Chords are indicated by letters: B (B major) in the first measure, M (Major triad) in the second, 7 (Dominant 7th) in the third, and M (Major triad) in the fourth. There are also some circled notes in the bass line.

Second system of musical notation. The treble clef continues the melodic line. The bass clef accompaniment features chords: 7 (Dominant 7th) in the first measure, M (Major triad) in the second, 7 (Dominant 7th) in the third, and B (B major) in the fourth.

Third system of musical notation. The treble clef features a melodic line that ends with a half note. The bass clef accompaniment includes chords: B (B major) in the first measure, M (Major triad) in the second, 7 (Dominant 7th) in the third, and M (Major triad) in the fourth. The system concludes with a *rit.* (ritardando) marking over the final measure.

МАРГАРИТА

Полька

 Allegretto (Оживленно)



The musical score for "Маргарита" (Polka) is written in 2/4 time and begins with the tempo marking "Allegretto (Оживленно)". The piece is composed of six systems of piano and bass staves. The notation includes various musical elements such as triplets, slurs, and dynamic markings including *mp*, *mf*, *f*, *rit.*, and *a tempo*. Fingerings are indicated by numbers 1-5. Chords are labeled with letters like "Б" (B) and "М" (M). The piece concludes with a repeat sign and a final cadence.

ПАРОВОЗИК ИЗ РОМАШКОВО

Allegro moderato (Умереннос коро)

f risoluto

mf

4 3 2 B 3 B B B

3 4 2

Б Б

4 3 3 2 5 3 5 2 4 3

M 7 Б

5 2

4 3 4 3 1 2 7 1

M M Б

5 2

2 4 3 B 2 B Б Б

2 3 1 2 3 1

3 2 1 4 5 3 2 4 2 1

M Б Б

7 7

cresc.

2 3 4 1 7

M Б

5 2

f

♩⊕ Окончание

f

mf

pp

2 4 3 B 2

B B B B

2 B 2 B 3

Грустный аккордеон

Melancholic Accordion

Умеренно

А.Коробейников

First system of musical notation. Treble and bass staves. Key signature: one flat (B-flat). Time signature: 3/4. The piece begins with a piano (*p*) dynamic. The bass line features chords marked 'М' (Major) and a 7th chord. The treble line has a melodic line with a trill in the fourth measure.

Second system of musical notation. Treble and bass staves. The bass line continues with chords marked 'М' and 7th chords. The treble line has a melodic line with a trill in the fourth measure.

Third system of musical notation. Treble and bass staves. The bass line features chords marked '7' and 'Б' (Minor). The treble line has a melodic line with a trill in the fifth measure.

Fourth system of musical notation. Treble and bass staves. The piece includes a first and second ending. The bass line features chords marked 'М', '7', and 'Б'. The treble line has a melodic line with a trill in the fifth measure. The system ends with a 'Б' chord in the bass.

Fifth system of musical notation. Treble and bass staves. The bass line features chords marked '7', 'Б', 'М', 'М', 'Б', and '7'. The treble line has a melodic line with a trill in the fifth measure.

Sixth system of musical notation. Treble and bass staves. The piece includes a crescendo (*cresc.*) and a fortissimo (*f*) dynamic. The bass line features chords marked '7', 'М', '7', 'Б', and '7'. The treble line has a melodic line with a trill in the fifth measure.

замедлить Умеренно

The musical score is written for piano and consists of four systems of staves. The first system includes first and second endings. The second system features a trill. The third system includes a 'Б' (B) marking. The fourth system includes a 'Б' (B) marking and a '7' marking. The score includes various musical notations such as notes, rests, and chords, along with performance instructions like 'замедлить' (ritardando) and 'Умеренно' (Moderato).

НА АРЕНЕ ЦИРКА

А. КОРОБЕЙНИКОВ

Весело

The score is written for piano in 2/4 time, key of D major (two sharps). It consists of 24 measures. The tempo/mood is marked 'Весело' (Lively). The score includes various musical notations such as triplets, fingerings (1-5), and dynamics like *f* (forte) and *mf* (mezzo-forte). The bass line features chords and octaves, with some measures marked with 'Б' (B-flat) and '7' (octave). The piece concludes with a repeat sign and two endings.

Measures 1-6: *f* dynamics, triplets, fingerings (3 2 1, 3 2 1, 5 4 5, 3 5 3 1 3 4 3, 2 1). Bass line has chords and octaves, some marked with 'Б'.

Measures 7-11: *mf* dynamics, triplets, fingerings (5 2 1, 3 2 1, 3 5 3 2 1, 5 2 1, 3 5 3 2 1, 5 2 1, 3 2 1). Bass line has chords and octaves, some marked with 'Б'.

Measures 12-16: *f* dynamics, triplets, fingerings (2 1 2 4, 5 2 1 3, 1, 5 2 1, 3 2 1, 3 5 3 2 1). Bass line has chords and octaves, some marked with 'Б'.

Measures 17-21: *f* dynamics, triplets, fingerings (5 2 1, 3 2 1, 3 5 3 2 1, 5 2 1, 3 2 1, 5 2 1, 3 2 1). Bass line has chords and octaves, some marked with 'Б'.

Measures 22-24: *f* dynamics, triplets, fingerings (4 5 4 3 2 1 2 3, 2 3 5 3 2 1 3 2 1, 2 3 5 3 1, 2 3 5 3 1). Bass line has chords and octaves, some marked with 'Б'.

5 4 3 1

27

2 3 4 5

1 3 5 4 3

7 7 7 7 7 7 7 7

Б Б Б Б

32

1 2 3 4 ③ 2 1 2 ③ 4 ③ 4 ③ 4 5 1 ② ③

7 7 7 7 7 7 7 7

Б

37

③ 4 ③ 2 ③ 2 3 1 2 3 5

7 7 7 7 7 7 7 7

Б Б Б Б

42

2

7 7 7 7 7 7 7 7

Б Б

47

3 2 1 5 3 2 1 3 2 3 5 ③ 2

Б Б Б Б М М М М

④

52

2 1 3 2 1 4 3 2 1 5 4 2 1 4 3 2 1 1 2 1 2 3 4 5 ④ ③ 2 1

М 7 7 7 7 7 7 7 7

Б Б

Маленький виртуоз

А. Корчевой

The musical score is written for piano and right hand in 2/4 time, key of B-flat major. It consists of four systems of music.

System 1: The right hand plays a series of eighth-note patterns with fingerings 3 2, 5 2 3 2, 3 2, 5 2 3 2, and 4 3 2 1. The piano part has chords marked with 'Б' (B-flat) and 'М' (M). Dynamics include *mp* and *mf*.

System 2: The right hand continues with eighth-note patterns and fingerings 4 3 2 1, 3 4 3 5 4, 3 2 3 4 2 3 4, 3 2, and 5 2 3 2. The piano part has chords marked with 'М' and 'Б'. Dynamics include *mp*.

System 3: The right hand plays eighth-note patterns with fingerings 3 2, 5 2 3 2, 5 4 3 2 1, 1 2 4 2, and 4 2 4 2 1 4 2 4. The piano part has chords marked with 'М' and 'Б'. Dynamics include *f*.

System 4: The right hand plays eighth-note patterns with fingerings 2 1 2 3 4 2 4, 4 5, 3 4, 4 3 4 3, and 4 3. The piano part has chords marked with 'М'. Dynamics include *mp*. A repeat sign is present at the beginning of this system, with the instruction '(3) после повтора' (3 times after the repeat).

This page of musical notation is for a piano piece, consisting of five systems of staves. The notation includes complex fingerings, dynamics, and articulations.

System 1: The right hand starts with a *mf* dynamic and features fingerings 2, 3, 4, 1, 2, 3, 2, 3, 4, 3, 2, 3, 4. The left hand has a *mp* dynamic and includes fingerings 7, Б, 7, and М. A crescendo hairpin is present.

System 2: The right hand continues with fingerings 3, 4, 4, 3, 4, 3, 4, 3, 4, 2, 1, 4, 3, 2, 1, 2, 3, 2, 3, 2, 1, 2, 1, 3, 2, 1. The left hand has a *mf* dynamic and includes fingerings М, М, М, М, and М. A crescendo hairpin is present.

System 3: The right hand features fingerings 4, 3, 2, 1, 2, 4, 3, 2, 1, 2, 1, 4, 3, 2, 1, 5, 2, 1, 4, 3, 2, 1, 3, 2, 1, 4, 3, 2, 1, 5, 2, 1, 3, 2, 1. The left hand has a *mp* dynamic and includes fingerings 7, М, Б, Б, and М. A crescendo hairpin is present.

System 4: The right hand features fingerings 5, 3, 1, 4, 2, 1, 5, 3, 1, 4, 3, 2, 1, 5, 3, 1, 4, 3, 2, 1, 5, 3, 1, 4, 3, 2, 1, 5, 3, 1, 4, 3, 2, 1. The left hand has a *mf* dynamic and includes fingerings М, Б, Б, and М. A crescendo hairpin is present.

System 5: The right hand features fingerings 4, 3, 1, 4, 3, 2, 1, 5, 3, 1, 4, 3, 2, 1, 15, 4, 3, 2, 1, 5, 4. The left hand has a *mp* dynamic and includes fingerings Б, 7, Б, Б, Б, М, and М. A crescendo hairpin is present.

First system of musical notation. The treble clef staff contains a sequence of eighth and sixteenth notes with fingerings: 3 2 1, 4 3 2 1, 2 4 3 2 1 3, 2 4 3 4, 3 2 3 4, and 2 5 4 3 2 1 5 4. The bass clef staff features chords marked 'M' and 'B', with a '7' indicating a seventh chord. A repeat sign is present after the third measure. The system concludes with a measure marked *f* and 'M'.

Second system of musical notation. The treble clef staff continues with eighth and sixteenth notes, including fingerings: 3 1 2 3, 1 2 3 4, 5, 4 3 2, 3 2, 5 2 3 2, and 3 2. The bass clef staff includes chords marked '7', 'Б', and 'M', with a '7' indicating a seventh chord. A measure marked *mp* is present. The system ends with a measure marked '7'.

Third system of musical notation. The treble clef staff features eighth and sixteenth notes with fingerings: 5 2 3 2, 4 3 2 1, 4 3 2 1, 3 4 3 5 4, and 3 2 3 4 2 3 4. The bass clef staff includes chords marked '7', 'M', and 'B', with a '7' indicating a seventh chord. A measure marked *mf* is present. The system concludes with a measure marked '7'.

Fourth system of musical notation. The treble clef staff contains eighth and sixteenth notes with fingerings: 3 2, 5 2 3 2, 3 2, and 5 2 3 2. The bass clef staff includes chords marked 'Б', '7', and 'M', with a '7' indicating a seventh chord. A measure marked *f* is present. The system ends with a measure marked '7'.

Fifth system of musical notation. The treble clef staff features eighth and sixteenth notes with fingerings: 5 4 3 2 3 4, 5 4 3 2 3 4, 5 3 4 2, 4 2 4 3 2, and 5 3 2. The bass clef staff includes chords marked 'M', 'Б', and '7', with a '7' indicating a seventh chord. The system concludes with a measure marked '7'.

Озорница

А. Корчевой

Весело

First system of musical notation. The treble clef staff contains a melody starting with a triplet of eighth notes (F#, G#, A) followed by a quarter note (B) and a quarter rest. The bass clef staff contains a bass line with a half note (F#) and a half note (B), followed by a half note (F#) and a half note (B), and a half note (F#) and a half note (B). The dynamic marking *mp* is present.

Second system of musical notation. The treble clef staff contains a melody starting with a triplet of eighth notes (F#, G#, A) followed by a quarter note (B) and a quarter rest. The bass clef staff contains a bass line with a half note (F#) and a half note (B), followed by a half note (F#) and a half note (B), and a half note (F#) and a half note (B). The dynamic marking *mf* is present.

Third system of musical notation. The treble clef staff contains a melody starting with a triplet of eighth notes (F#, G#, A) followed by a quarter note (B) and a quarter rest. The bass clef staff contains a bass line with a half note (F#) and a half note (B), followed by a half note (F#) and a half note (B), and a half note (F#) and a half note (B). The dynamic marking *mf* is present.

Fourth system of musical notation. The treble clef staff contains a melody starting with a triplet of eighth notes (F#, G#, A) followed by a quarter note (B) and a quarter rest. The bass clef staff contains a bass line with a half note (F#) and a half note (B), followed by a half note (F#) and a half note (B), and a half note (F#) and a half note (B). The dynamic marking *mf* is present.

Fifth system of musical notation. The treble clef staff contains a melody starting with a triplet of eighth notes (F#, G#, A) followed by a quarter note (B) and a quarter rest. The bass clef staff contains a bass line with a half note (F#) and a half note (B), followed by a half note (F#) and a half note (B), and a half note (F#) and a half note (B). The dynamic marking *mf* is present.

First system of musical notation. The treble clef staff contains a series of chords and a melodic line. The bass clef staff contains a series of chords, some marked with a '7' and others with an 'M'. The key signature is one sharp (F#).

Second system of musical notation. The treble clef staff contains a series of chords and a melodic line. The bass clef staff contains a series of chords, some marked with a '7' and others with an 'M'. The key signature is one sharp (F#).

Third system of musical notation. The treble clef staff contains a series of chords and a melodic line. The bass clef staff contains a series of chords, some marked with an 'M' and others with a '7'. The key signature is one sharp (F#).

Fourth system of musical notation. The treble clef staff contains a series of chords and a melodic line. The bass clef staff contains a series of chords, some marked with an 'M' and others with a 'Б'. The key signature is one sharp (F#).

Fifth system of musical notation. The treble clef staff contains a series of chords and a melodic line. The bass clef staff contains a series of chords, some marked with a '7' and others with a 'Б'. The key signature is one sharp (F#).

Sixth system of musical notation. The treble clef staff contains a series of chords and a melodic line. The bass clef staff contains a series of chords, some marked with a '7' and others with a 'Б'. The key signature is one sharp (F#).

This page of musical notation consists of seven systems of staves. The notation includes various musical elements such as triplets, chords, and dynamic markings.

- System 1:** Features a treble staff with a whole note chord (B) and a bass staff with a triplet of eighth notes. The treble staff has a circled whole note chord (B) in the second measure.
- System 2:** Features a treble staff with a triplet of eighth notes and a bass staff with a triplet of eighth notes. The treble staff has a circled whole note chord (B) in the second measure.
- System 3:** Features a treble staff with a triplet of eighth notes and a bass staff with a triplet of eighth notes. The treble staff has a circled whole note chord (B) in the second measure.
- System 4:** Features a treble staff with a triplet of eighth notes and a bass staff with a triplet of eighth notes. The treble staff has a circled whole note chord (B) in the second measure.
- System 5:** Features a treble staff with a triplet of eighth notes and a bass staff with a triplet of eighth notes. The treble staff has a circled whole note chord (B) in the second measure.
- System 6:** Features a treble staff with a triplet of eighth notes and a bass staff with a triplet of eighth notes. The treble staff has a circled whole note chord (B) in the second measure.
- System 7:** Features a treble staff with a triplet of eighth notes and a bass staff with a triplet of eighth notes. The treble staff has a circled whole note chord (B) in the second measure.

The notation includes various musical elements such as triplets, chords, and dynamic markings.

Одинокая гармонь

Б.Мокроусов обр.А.Корчевого

♩ = 100

Measures 1-6 of the piece. The music is in 3/4 time with a key signature of one flat (B-flat). The tempo is marked as ♩ = 100. The first system shows a treble and bass staff. The treble staff has a melodic line with a slur over measures 1-6. The bass staff has a harmonic line. Dynamics include *mp* (mezzo-piano) and *f* (forte). There are also markings for 'M' and 'Б' (B-flat) in the bass staff.

♩ = 150

Measures 7-11 of the piece. The tempo is marked as ♩ = 150. The first system shows a treble and bass staff. The treble staff has a melodic line with a slur over measures 7-11. The bass staff has a harmonic line. Dynamics include *f* (forte) and *dim.* (diminuendo). There are also markings for 'M' and '7' in the bass staff.

Measures 12-16 of the piece. The tempo is marked as ♩ = 150. The first system shows a treble and bass staff. The treble staff has a melodic line with a slur over measures 12-16. The bass staff has a harmonic line. Dynamics include *rit.* (ritardando) and *mf* (mezzo-forte). There are also markings for 'M' and '7' in the bass staff.

Measures 17-21 of the piece. The first system shows a treble and bass staff. The treble staff has a melodic line with a slur over measures 17-21. The bass staff has a harmonic line. Dynamics include *f* (forte) and *mf* (mezzo-forte). There are also markings for 'M' and '7' in the bass staff.

Measures 22-26 of the piece. The first system shows a treble and bass staff. The treble staff has a melodic line with a slur over measures 22-26. The bass staff has a harmonic line. Dynamics include *f* (forte) and *mf* (mezzo-forte). There are also markings for 'M' and 'Б' (B-flat) in the bass staff.

27

Б М 7 М М

32

М 7 Б Б 7

37

7 М М 7

42

М М Б 7 М

47

7 М 7 М 7

52

М 7 М М 7

58

Б

Б

7

7

M

63

7

M

7

66

M

M

M

69

7

Б

71

Б

M

7

74

Б

Б

M

77

80

84

$\text{♩} = 100$

88

94

100

106 **rall.** ♩ = 150

112

116

120

p

Весёлые гуси

М Товпеко

Allegretto (♩ = c. 110)

удары по корпусу

Корпус

f

mp

Б

Б

Б

Б

27

molto rit

sf

Б

7

Б

Б

Б

Б

7

7

34 **Moderato**

p cantabile

Б.Б. 42

Allegretto

удары по корпусу

rit. *p*

50 Г.Б. топанье ногами

f Б Б Б Б Б Б

56 *cresc.* Б Б Б Б Б 7

61 *dim mp* Б Б Б Б Б *accel molto* Б

68 *cresc.* Б Б Б Б Б 7 *ff* *Glist.*

Вариации
на тему песни Дм. и Дан. Покрасс
"Три танкиста"

М Товпеко

Moderato

скольжение по клавиатуре

The musical score is written for piano in 4/4 time, key of B-flat major. It consists of five systems of staves. The first system (measures 1-4) features a right-hand melody with a fermata on the first measure and a 'скольжение по клавиатуре' (glissando) in the fourth measure. The left hand provides a harmonic accompaniment with chords marked 'М' and '7'. Dynamics include *f* and *mf*. The second system (measures 5-8) continues the accompaniment with chords 'М' and '7', and a 'Б' (B-flat) chord in measure 8. The third system (measures 9-12) features a more active right-hand melody with eighth notes and a *f* dynamic in measure 12. The fourth system (measures 13-15) shows a right-hand melody with eighth notes and a *tr* (trill) in measure 14. The fifth system (measures 16-18) continues the right-hand melody with eighth notes and a *tr* in measure 17. The left hand accompaniment throughout consists of chords marked 'М' and '7', with a 'Б' chord in measure 18.

5

9

13

16

f

mf

tr

М

7

Б

19

22

25

29

33

37

f

mp

rit.

a tempo

кластер

М

Б

7

1

2

3

4

5